



the saint

the project

This is a passion project about light entering darkness. The clean and gritty. The holy and unholy. The goal is to ride the tension between these two concepts. It's confusing, chaotic, and messy when the the light enters the darkness. That's what I want to capture.

I want to collide light and dark by smashing together a priest and the world of motorcycles in this **3-minute short film.**



story overview

A holy man enters into the gritty world of bikers and tries to get his fiancée back...

story beats

ACT I

SETUP

Young priest doing his holy duties (incense, candles, communion)

See him fixing up his bike / garage.

Praying tattoos on his hands (shows a past)

CATALYST

See's polaroid of him and past girlfriend on bike in book.

Grabs leather jacket, dusts it off.

ACT II

JOURNEY BEGINS

Enters into the darkness with his fixed up bike.

He enters the bar, and sees the girl, get's skeptical looks from leader.

The story cuts back and forth between priestly duties and the biker world.

Fire going off in the priests helmet reflection.

Riding the tension of this dirty / clean scenes as the two worlds collide.

He's riding with the girl.

Getting another tattoo.

BAD GUYS CLOSE IN

Cut of him standing on the bike with his friend.

Walks into the bar with girl. The bad guy doesn't like it.

Quick cuts of a fight.

Girl yelling to get out, tells him to leave.

ALL IS LOST

See priest washing bloody face in the bathroom.

Puts sheet over bike.

DARK KNIGHT OF THE SOUL

In church alone.

Priest hangs up robes.

ACT III

Prayer scene without robes (tattoos showing).

Girl walks into the church.

Riding off together.



tone



gritty | beautiful

I want to show the tension of light and dark using headlights, candles, and streetlights.

The character is going to enter the darkness and be swallowed up visually by these dark gritty sequences.

It's going to feel fast. Lots of cuts between light and dark bouncing back and forth. Putting the viewer in the tension of the holy / unholy.

The biker stuff will have lots of neon lights. This will be a shadow of the holy setting (the church) with candles and stain glassed windows.

I want to ride the tension of these two worlds (priest / motorcycle). Quick cuts between lighting a candle and lighting a cigarette. Incense smoke and tire smoke. Stained glass and neon bar lights.

The unclean world (biker bar) is going to be very dirty and have a lot of camera movement.

The use of handheld / shaky shots showcase the lack of stability in that world.

Also I want a lot of quick cuts to show chaos. I want to use a lot of streetlights and neon lights bouncing everywhere to create instability in these shots.

In the holy setting the church is going to have a lot of candle light and window light to showcase the simplicity / purity.

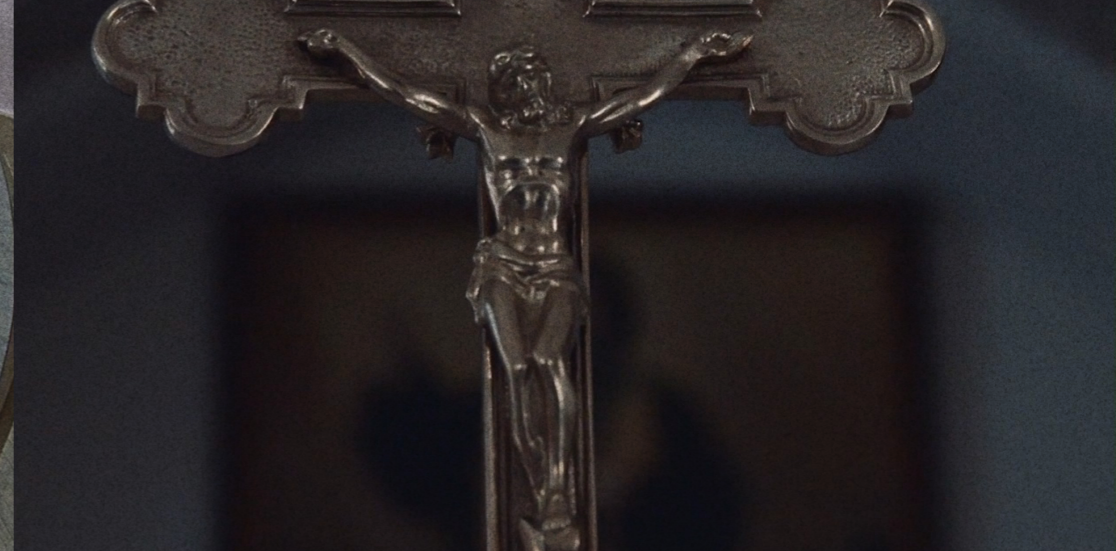
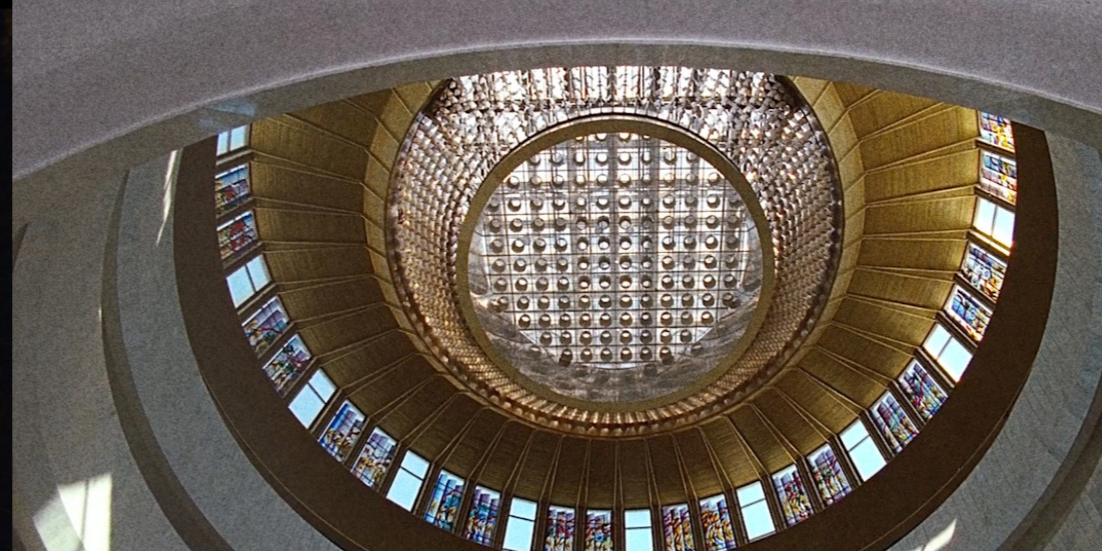
As the line blurs, everything is going to get more chaotic throughout.

I want to create a lot contrast on the subjects by using a lot of backlights. I want the light to really stand out when it's used. I want the light to enter the darkness, not the darkness entering light.

The entire story is going to be told visually. There won't be any recognizable dialogue. There will be lots of soundfx. This adds to the chaos. Keeps viewers pulled into the light.

A person is shown in silhouette, standing in a room and pulling down a window blind. The room is dimly lit, with light coming from the window, creating a warm, golden glow. The word "locations" is written in a white, gothic-style font across the center of the image.

locations



the church

Stained glass windows, statues, and candles. The goal is find something ominous and big that drives stability, reverence, and structure.

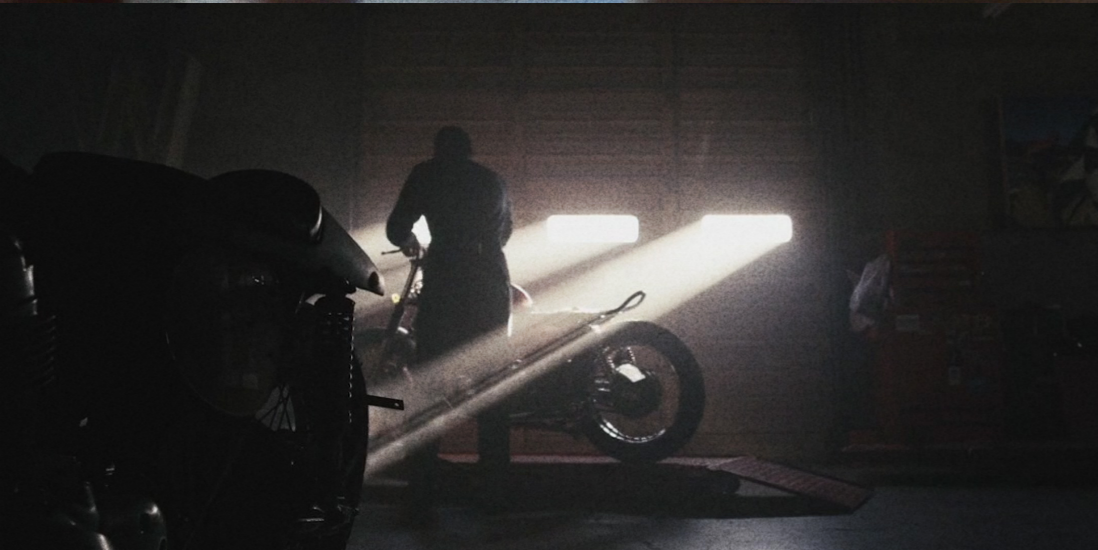




the bar

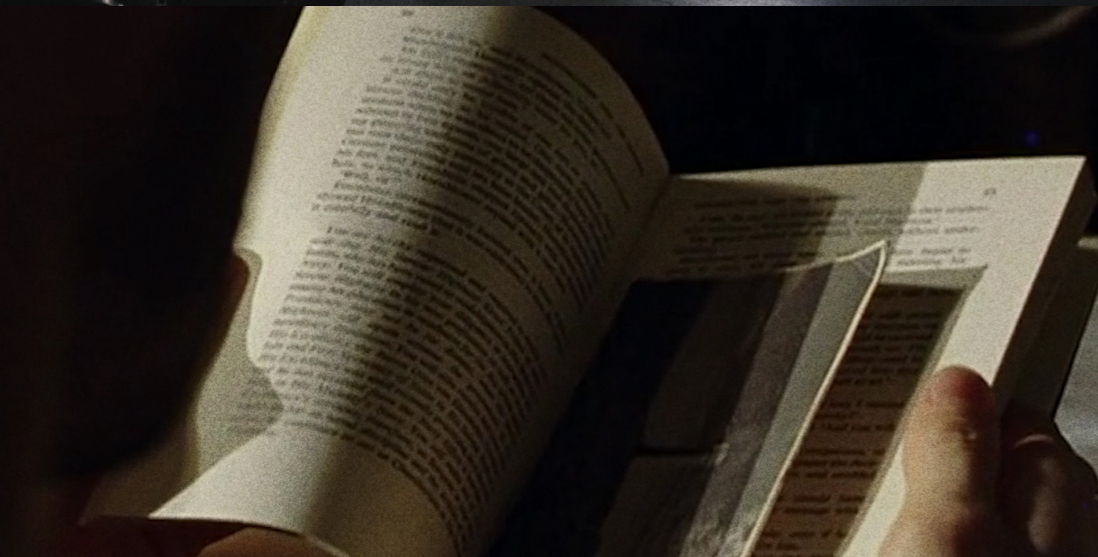
This is a used and abused bar that's dark and gritty. Lots of neon lights that offer gritty / confusing lighting to the scene.





the house

A very isolated spot where the priest lives and feels alone. He has a garage with an old motorcycle he works on. It will have a limited color palette and feel worn.





the street

Shooting in downtown Phoenix (or Mesa) with a lot of lights and neon. The parking garage has nice dark and gritty feel. Feels very concrete and hard too.





casting

the priest

Young man. Used to be in the biker world. See signs from it (tattoos, scruff, wear). Has become a holy man, but returns to the past world to find his past love.

the girl

She's a young woman still in the biker world that the priest left behind. She feels trapped and ready to leave.



the bikers

Classic bikers. Lots of leather, denim, tattoos, etc. Hoping to have at least four bikers. More is better. But I can always shoot tighter to make it seem like more bikers.

thank you

Thanks for taking the time to look at this project. I'm excited about the idea of you being apart of it. If you have any questions please shoot me an email. Looking forward to working on this project with you.



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